

**ENCYCLOPS.**

***if p then q classics***

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*for Franck*

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**SEEKERS OF LICE**

**ENCYCLOPS.**

~ V ≡ D



## alike

sour-sweet-bitter  
your tongue / wire / whim  
& lemon plum or plumb  
literal is not literal any  
more but metaphorical  
a line descends  
the printer drills some holes  
reminds of something else

## amo amas amoeba

1. history
2. anatomy
3. movement

unicellular organisms do not have a regular shape

## ampoule

the swarm  
no sweat  
sweet wax  
honey  
fulfils  
the hives

## an aureole of hair

here now this today I you  
chic aplomb peaches  
a dress blouse under .  
novelty's novelty's worn  
off all that's left's  
biceps a clock

a series of close ups

wooden box flowers new pen ink flow er s fall to  
about death of dread it hand some torso  
boats paint dripping flower ing colours urge no  
urgency field to act in lap lapping lapped. Curtain calls  
a fascination for chairs relache the nightingale table

a taxonomy

a theory of the still

pinpoint a moment of flux  
this stupidity touches me  
 $e^{i\pi} + 1 = 0$

axioms derived by misreading

false starts  
blind alleys  
cold walks  
lines that lead nowhere

azurite

a dense hard thing  
dog shaking water off  
my or your being there  
cultivating instability for flight

back of the shop

props toys keepsakes exotic animals  
canzoniere . odd reluctant rhyming  
lists or catalogues extravagant and surprising  
Dante → Petrarch → Leopardi  
(still homesick – straight to the point)

baf·fled, baf·fling, baf·fles

the mobility of tongue  
just inside and between  
-ing which  
then a screw in the tyre  
wall cooking fish or singing or  
doing the diary minute hand analogue  
space sweeping not counting a sum

beauty is astonishing

can we lie can we remember  
corporeal carnal with fingers  
slick stretched wet to a pulse  
the thought the pink be  
low blue oily ciel sky

being on time for your life

colour thickened daubed incised dripping creamy globs  
red pink coral blue-veined wet and viscous pooling taking  
scratches marks bruises lesions freckles moles how it slips  
licking paint thighs like kneaded bread dough corpuscle  
cell

bending to tie someone's shoe

empty words    fret less  
one of those small little things pouting  
needs to be eaten fresh or tastes rancid  
the gap is wide and the gap is deep

black box

blue verditer

## canals

likewise saw like scarred boxed corrugations brown tape  
box sloppy odd shoes or pens and clocks dirty  
boots cardboard fitch a polecat's fur paintbrush for  
windows

## chiara /clear blue

## chiasmus chiasmus

epicede: an elegy recited in the presence of the dead  
threnody: an elegy recited not in the presence of the dead

## clinker

again each  
again daze  
skeer  
like the flu  
no metaphor

## coastal fog

discontent with the duties of  
images obligations of words  
what happens out of view  
walking around searching for  
something you never find

## cold neck

## comets perfume drizzle



### compass

apricot last  
downy evidence of  
tongue-stone-reach  
you-tinge  
it dropped into my hand  
and instant. resisting us.

### compass rose

Gogol does not know where the act of writing will take him. His work was the invention of forms to express the unaccountable, the absence of experience to be passed on.

### continuous practice

sentenced  
not sentence no verb  
now do it  
call my call out cell  
cellophane wrapping  
closing the circuit defeat  
ing the fingers  
tear a strip

### creak / creek

### crocus powder

pain + pain  
(so) pinpin  
cakes and cherries orchis tubers  
slab seed cake bird  
silver fire extinguishers shadows taxis  
ringtones of others

crossing it out

car / bowl / Eldorado  
apt & apter pragma  
-tics face hold  
gold-gold white-gold  
flashed singing  
light gleaming clear  
light or light  
my cupid my guardian  
angel of white-hot  
out & in-uendos arc  
you make me

delectation

paltry. putty  
mumblecore  
Like what you said .  
no matter .

diseases which

grow like flowers ab  
-undant lush  
colourful rampant

doorbell not working

introducing uncertainty if  
you can't put a number between  
2 numbers are identical  
point 9 recurring = one

dreariness / how to be dreary

I once went on my  
way since then  
gathering confusion  
my things on tip-toe

sweating whilst asleep  
not having any vision

duds

cratylus  
delight

electric toothbrush

blind spot in a submarine's sonar created by the body  
dissolving moth on bath side fails to save itself

emblematic

car factories robots our psyche  
hearing footsteps outside at night

emergency kit

I shall once again give the means  
of infinite progression  
love is desire for beauty

en face du motif

entrado en la rifa

(bad timing)  
hands on / hands off  
detecting things  
light colour  
furtive eating habits

figures

ought not equals  
zero beginning a  
gain . less or more  
shadows hairs pricked  
uncertain. & rid.

flint and striker

it's a haircut  
it's your sexual provender  
your delight  
do you want to  
lie down

foodstuffs

fotoromanzo

what would it look like if  
you change me weigh on me  
breast bare like a sternum like a carcass  
or boat structure coracle  
our road economy

fruit fly

accelerated ageing we  
like a fruit fly  
model keep moving trying  
to create a misunder-  
standing constructing some self with  
memories and recognitions

gamboge

gasp  
at the backwash  
how's the temperature  
how's the pressure  
wallops  
swallows  
dirty fingernails

glance

med ium med  
ardo med wax  
mall able for  
let it you'll  
med I ate  
sand wich mid  
cheese wax rind  
im press ion

grief

beating of little wings beating  
of causation melon sweet empty  
clock grasshopper wingbeat tick

be drunk on life not time  
salt & brine

hacking Vasari

by hand by heart

handles

Andrea Zanzotto  
the heat the wasp  
someone knocked but I wasn't in

hand-me-downs

headphones

holding breath

hot the day's lace tightening  
cooking fish soup fly sour buzz  
beating against the window the spoon get  
the fly killer tennis racket folded tissue  
swift kill you have to want to eat fish soup

hooks and eyes

dripping  
the thought that it could be  
unsafe  
talking of  
zipped

fabliaux  
Blanchefleur

ohms resistors

hot water freezes faster than cold water

bruising red purple black & blue  
red-blue green yellow golden-brown  
haemoglobin to biliverdin to bilirubin to hemosiderin

how the story ends

analogue watch flares parachute  
cord hatchet fishing hook  
and line exacto knife  
instructions safety pin bleach  
small candle snare wire  
splitshot lead balls tallow  
flint and striker duct  
tape sharpening stone altoids  
tin darning needle shed  
light lives of artists

how we met

hélas . dished .  
swarming over your  
body like a  
swarm you're hot-  
fevered potta  
del cielo

hydrangea

huge blossoms carried  
in the street  
bouquet of three

I am writing my diary

tilted horizon blurring excessive light  
shadow of the photographer -  
fat exclamation point  
aberrations the uncountables triple point

indian yellow

transparent yellow pigment used in oil paint  
due to its fluorescence especially vivid and bright  
like sunlight

intimacy of phrases

it's nonchalance not caring in-souciant  
un smiling luring fatigued summer  
my skin grime coating each blind  
louvre dessication the shape the room  
takes around us marking our ways  
today piacere a cherry grazie mille

isinglass sturgeon

isn't that the case?

today streetfolds of  
people / traffic / illness  
cuts it / lads and lasses  
mss. "a year  
ago" breeze of  
sun you what?

wave to me  
I'll meet you



it runs away

open out the inside look-  
alikes stones concrete blocks  
how do you like something  
taking against things . points failure .  
liquids. is it too late or too early  
bending in the heat , no  
particularly better idea a  
dull light pink shirt metallic  
sheen aventador colour shorts com-  
plications it runs away

ivory black

jamais

je and tu and maintenant

sometimes it's pretty hard to  
think of different things to  
do each day

kitchenette

a multiplication table reaching around  
condensed milk  
reticence ludicrous relenting  
ant trail thro' sugar sugar

labia

a pair of compasses  
egg shell briny wind shudder  
ing shut door lap or  
step past future no wires  
letters porcelain face  
powder or , leaves

## lapiz lazuli

## lead red

falling in to a deep hole  
upside down choosing with  
alacrity & acerbic  
(caviar and blinis)  
(butter dripping to your elbows)

## lead tin yellow

grisaille in colour  
shift grist and roll  
over puddle mop cardigan  
mirrors adverts taste of summer  
freight master car car  
brush waste management  
bin cigarette hands nails

## levers

ark ark quark  
bird shit streaks  
screen flick wipe  
-rs un guent  
(sometimes it's the obvious)

## light switch

the reasonable is impoverished whereas  
everything that's foolish is rich  
rich sauces soups cheese caviar  
unctuous luscious dripping eely

liking liking things

smudged lips colour  
berry chocolate smeared  
drips and puddles  
lapping it up

limit of shunt

liposuction

litharge

ear air  
you're not there  
absence  
lawns gardens  
location by recognition  
crystalline

loose leaf

things taking care of themselves  
paper bruise responsibility

lop-sided

autobiographical connections  
remain obscure

lorsque

a tunnel not this  
year the other  
year in and out  
certainties hot-  
spiegel / rash / dress / arm  
pit chalk ex-

cavation white can  
you hold it together  
things around  
transoms fulcrums soffits  
which poppies vistas  
sprecht unto open yellow  
grass is all the same shadows  
sex binaries new clothes you're  
alright and now

lumber

lure of the makeshift

aspirins tablets birch woods  
old and new shoes  
persiflage without irony

lycanthrope

twa-dit

malachite mapping the tension

flatbed truck & theodolyte

≡

immediacy the only thing you can trust

marble dust

mental calculation skills

and photographic memory