

**POSTAMBLE
FOR AN INVISIBLE SANGHA**

SAMPLE PAGES

PETER JAEGER

**POSTAMBLE
FOR AN INVISIBLE SANGHA**

~ V ≡ D

if p then q classics

41 Fulford Street, Old Trafford, Manchester, M16 9PX

www.ifpthenq.co.uk
mail@ifpthenq.co.uk

Published by *if p then q*

© Peter Jaeger 2021

ISBN 978-1-9999547-9-6

CONTENTS

34543 Page 7

Painting Science Page 55

Given Everything Page 97

34543

*What right do I have to be in the woods, if the woods
are not in me. (John Cage)*

in sand, one two three

in thorns, postamble

in herds, family

in moss, idleness

in wheat, a prayer

in clay, a mountain

in pine, causation

in oak, baritones

in pools, like a psalm

in bark, flying home

in stars, pouring out

in herds, Vedanta

in pools, moss equals

in buds, house spirits

in oak, solar flares

in bone, India

in pine, empty space

in wind, self-absent

in wood, the shapeless

in wind, measured fields

in sand, drunken bees

in wheat, here and now

in breath, religion

in bark, transitions

in herds, holy wells

in pools, as it comes

in fields, prostrations

in farms, kinds of blue

in wings, letting go

in wings, infinite

About the author

Peter Jaeger is a Canadian writer based in Bristol and London, England. He is the author of twelve books, including works of poetry, conceptual writing, and hybrid creative-critical research. Publications include *A Field Guide to Lost Things* (2015) and *Midamble* (2018), both from if p then q. Jaeger is Professor of Poetics at the University of Roehampton.

Acknowledgements

Thanks to derek beaulieu and the Banff Centre for Arts and Creativity in Canada for their generous support of this project during a Paul K. Flek writing Fellowship in 2019. Thanks also to Anthony Etherin and Clara Daneri for publishing a short excerpt from this work in the anthology *Science Poems* (Penteract 2019) and to Sally-Shakti Willow and Sarer Scotthorne for publishing an early version of “Given Everything” in the anthology *Writing Utopia* (Hesterglock 2020).

Other books from *if p then q*

- Tim Allen. **Under the Cliff Like**. 196p. £8
- Tim Atkins. **1000 Sonnets**. 136p. £8
- derek beaulieu. **The Unbearable Contact with Poets**. 128p. £5
- David Berridge. **Bring the Thing**. 80p. £8
- Lucy Harvest Clarke. **Silveronda**. 88p. £8
- Mark Cunningham. **Future Words**. 68p. £6
- Stephen Emmerson. **A Piece**. 480p. £12
- Stephen Emmerson. **Family Portraits**. 104p. £12
- Erkembode. **A Year at Work**. 55p. £4
- Derek Henderson. **Thus &**. 88p. £8
- Rob Holloway. **Flesh Rays / Daytrain**. 169p. £8
- Geof Huth. **ntst**. 120p. £8
- P. Inman. **Ad Finitum**. 114p. o/p
- P. Inman. **scratches**. 82p. £8
- P. Inman. **Written 1976-2013**. 728p. £20
- Peter Jaeger. **A Field Guide to Lost Things**. 176p. £7
- Peter Jaeger. **Midamble**. 420pp. £12
- Tom Jenks. **Items**. 134p. £8
- Tom Jenks. **A Long and Hard Night Troubled by Visions**. 115p. £8
- Tom Jenks. **A Priori**. 80p. £8
- Tom Jenks. *. 72p. £8
- Mark Leahy. **At Sounds Like**. 84p. £8
- Maggie O'Sullivan. **Courtship of Lapwings**. 90p. £15
- Holly Pester. **Hoofs**. 80p. £8
- seekers of lice. **Encyclops**. 40p. £4
- Simon Taylor. **Prospectus**. 100p. £4
- Philip Terry. **Advanced Immorality**. 72p. £8
- Nathan Walker. **Action Score Generator**. 624p. £15
- Chrissy Williams. **Epigraphs**. 32p. £4

Alternative formats

Michael Basinski. **Dog Music**. Postcard. o/p

Lucy Harvest Clarke. **Beza**. Set of postcards. £8

nick-e Melville. **Junk Mail**. Junk mail in envelope. o/p

Stephen Emmerson. **Poetry Wholes**. Poetry template set. o/p

Stephen Emmerson. **Poetry Wholes II**. Poetry template set. o/p

Joy as Tiresome Vandalism. **What's the Best?** Trump card set. £10